

HAL LEONARD
CONCERT ORCHESTRA SERIES

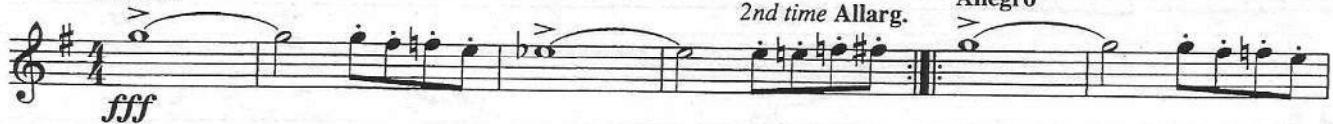
Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

2nd B \flat CLARINET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante



2nd time Allarg.

Allegro



13



18



30



39



2nd B♭ Clarinet

GRANGE'S
SELECTED ARRANGEMENTS FOR CLARINET

THINK OF ME
Allegretto

1 2 50 8 58

p

($\text{D} = \text{D}$) 12 18 4

66 *mf*

74

Poco meno mosso ($\text{D} = \text{D}$) Allargando

poco rit. *f* *rit.*

A tempo, poco rubato Andantino

f *rit.* *p* *rit.*

86 ANGEL OF MUSIC 7 98

p *mf*

106

f

114 ($\text{D} = \text{D}$)

pp *p cresc.*

2nd B♭ Clarinet

THE PHANTOM OF THE OPERA
Heavy Rock Beat

Continuation of the Heavy Rock Beat section. The score consists of three staves. The first staff starts with a dynamic of ***ff***. Measure 136 begins with eighth-note patterns. Measures 137 and 138 continue with eighth-note patterns. Measure 139 starts with a dynamic of ***ff***, followed by eighth-note patterns.

Transition to "ALL I ASK OF YOU". The score consists of three staves. The first staff starts with a dynamic of ***mf*** and a ***rit.*** Measure 148 begins with eighth-note patterns. Measures 149 and 150 continue with eighth-note patterns. Measure 151 starts with a dynamic of ***p***, followed by eighth-note patterns.

Continuation of "ALL I ASK OF YOU". The score consists of three staves. The first staff starts with a dynamic of ***p*** and a ***cresc.*** Measure 156 begins with eighth-note patterns. Measures 157 and 158 continue with eighth-note patterns. Measure 159 starts with a dynamic of ***f***, followed by eighth-note patterns.

Continuation of "ALL I ASK OF YOU". The score consists of three staves. The first staff starts with a dynamic of ***p*** and a ***rit.*** Measure 166 begins with eighth-note patterns. Measures 167 and 168 continue with eighth-note patterns. Measure 169 starts with a dynamic of ***ff***, followed by eighth-note patterns.

Continuation of "ALL I ASK OF YOU". The score consists of three staves. The first staff starts with a dynamic of ***p*** and a ***rit.*** Measure 170 begins with eighth-note patterns. Measures 171 and 172 continue with eighth-note patterns. Measure 173 starts with a dynamic of ***f***, followed by eighth-note patterns.

Final section of "ALL I ASK OF YOU". The score consists of three staves. The first staff starts with a dynamic of ***f***. Measure 174 begins with eighth-note patterns. Measures 175 and 176 continue with eighth-note patterns. Measure 177 starts with a dynamic of ***p***, followed by eighth-note patterns.

2nd B♭ Clarinet

Allegretto 178 MASQUERADE 1 2

pp p

188 Allegro

Suddenly slower

196 THE MUSIC OF THE NIGHT
Andante sostenuto
Soli

mf ff fp rit. molto

204

dim.

214 A bit faster Sostenuto

poco accel. rit. >p

Piu sostenuto Moving ahead 222 A tempo

pp ff

dim. rit.

Sostenuto Lento Piu lento

ten. // rit. poco cresc. piu rit. p ppp